

## **JENNIFER and KEVIN McCOY**

### **EDUCATION**

Jennifer McCoy

1994 Rensselaer, Troy NY; MFA.

1990 Cornell University: Ithaca, NY; BA

1990 University of Paris III: Paris, France; Critical Studies Film Program with CIEE.

Kevin McCoy

1994 Rensselaer, Troy NY; MFA.

1989 Whitman College: Walla Walla, WA; BA.

### **AWARDS**

2022 Lifetime Achievement Webby Award, International Academy of Digital Arts and Sciences

2021 New York Council on the Arts, Film Awardee

2018 The Whitney Museum of American Art, Artport Commission

2018 Kickstarter Creators in Residence

2017 Brooklyn College Award for Excellence in Creative Achievement

2017 Leonard and Claire Tow Award for Creative Achievement

2014 Headlands Center for the Arts Studio Residency, Sausalito, CA

2011 Guggenheim Fellowship, New York, NY

2009 Harpo Foundation, Headlands Center for the Arts Fellowship and Residency, Sausalito, CA

2005 Visual Artist of the Year, Wired Rave Award, Wired Magazine, San Francisco, CA

2003, Critics Choice Award, Rotterdam Film Festival

2001 New Media Art Fellowship, Colbert Foundation, New York, NY

2001 Finishing Funds Grant, Experimental Television Center, Owego, NY

2000 Net Art Commission/Residency, The Alternative Museum, New York, NY

1999 New York Foundation for the Arts Computer Arts Grant recipient, New York, NY

1999 "World Views" Thurgood Marshall Artist in Residence, New York, NY

1999 "Emerging Artist/Emergent Media" Grant, Walker Art Center, Minneapolis, MN.

1999 HarvestWorks Artist in Residence, New York, NY.

### **SOLO EXHIBITIONS (selected)**

2023

"Machine Organic," Expanded Art, Berlin, Germany

"Land Sea Sky," Artwrld, online exhibition

2021

"Lincoln2Lincoln," Fiendish Plots, Lincoln, NE

"Broker/Cleaner" Carson Center for the Arts, Lincoln, NE.

2020

"Paper Mirror," 601 Artspace, New York, NY

2019

"Public Key/Private Key," Artport, Whitney Museum of American Art, New York, NY

"Cleaner," Postmasters Gallery, New York, NY.

2018

"Projections: Jennifer and Kevin McCoy," IFP Film Center, New York, NY.

"Broker," Aurora Picture Show, Houston, TX

2017

"Inhabiting the World We Made," John Hartell Gallery, Cornell University, Ithaca, NY.

"Broker," Wexner Center for the Arts, Columbus, OH

2016

"Broker," Postmasters Gallery, New York, NY

2015

"Priests of the Temple," Rowe Art Gallery, Charlotte, NC

2014

"All Exit", Johansson Projects, Oakland, CA

"Jennifer and Kevin McCoy", The Electronic Gallery, Salisbury, MD

2013

"Jennifer and Kevin McCoy" 1708 Gallery, Richmond, VA

2012

"Twenty One Twelve", Postmasters Gallery, New York, NY

"Abu Dhabi is Love Forever," Teaching Gallery, HVCC, Troy, NY

"Northwest Passing," Project Space, Seattle, WA

"The Index," EMPAC, Troy, NY

## **SELECTED GROUP EXHIBITIONS AND SCREENINGS**

2024

"Conversions," Postmasters, Budapest

"New Beginnings: Pioneers of AI Art," HOFA Gallery, London, UK

"Natively Digital," Sotheby's, online exhibition

"A Time Was Had," Maison Lune, Los Angeles, CA

2023

"Machine Violence," Postmasters, New York, NY

"Chain Reaction," Feral File, online exhibition

"4.5 Billion Years," Brief Histories, New York, NY

"Spring/Break Secret Show," New York, NY 2023

"4.5 Billion Years," Brief Histories, New York, NY

"Chain Reaction," Feral File, online exhibition

2022

"New Frontiers," Sundance Film Festival, Park City, UT

2021

"Natively Digital," Sotheby's, New York, NY

2020

"Pictures Revisited," The Metropolitan Museum of Art, New York, NY

"Fine Art Film Festival," Venice Institute of Contemporary Art, Los

Angeles, CA

2019

"Cartooney, The New Media Gallery, Anvil Centre, Vancouver, BC

"TV-GUIDE," Spring Break Art Fair, New York, NY

2017

"Demo Day," Kunstraum LLC, Brooklyn, NY "  
Net Art Anthology," Rhizome, The New Museum, New York, NY

2016

"Design and Violence," The Science Gallery, Dublin, Ireland  
"Source to Code: 50 Years of Media Art in the Goldsen Archive," Cornell University, Ithaca, NY  
"A Celebration of the Speed Collection," The Speed Museum, Louisville, KY

2015

"The Scary", New Media Gallery, Vancouver, Canada  
"Your smarter than me. i don't care.", Williams College Museum of Art, Williamstown, MA  
"Objects of Wonder," Beall Art Center, Irvine, CA  
"From the Ruins," curated by Jane Harris, 601 Artspace, New York, NY  
"AND," curated by Jennifer Dalton, 601 Artspace, New York, NY  
"Wave/Particle" Ronald Feldman, New York, NY  
"The 27<sup>th</sup> Dimension" Spring/Break, New York, NY

2014

"The Sun That Never Sets," Spring/Break, New York, NY  
"thingworld," The National Art Museum of China, Beijing, China

2013

"Suddenly, There", Garis & Hahn, New York, NY  
"ParaReal" 601 Artspace, New York, NY  
"HEIMsuchung. Uncanny Spaces in Contemporary Art," KunstMuseum Bonn, Bonn, Germany  
"2112," Moving Image Contemporary Video Art Fair, New York, NY  
"Hors Piste," Pompidou Center, Paris, France  
"The Halfifiers," 400 Gallery, Chicago, IL

2012

"Hors Piste," Pompidou Center, Paris, France  
"art.ware", Hong Kong Arts Center, Hong Kong  
"Common Frequency," Radiator Gallery, NY

2011

"The Architecture of Fear", Z33, Hasselt, Belgium  
"Mods & Hackers", The Paul Young Gallery, Los Angeles, CA  
"Brief Histories", University of Sharjah, April 2011

2010

"No Customs,"(curatorial project), SamaSpace, Abu Dhabi, UAE

## **SELECTED PRESS**

2022

Blake Gopnik, "The NFT Has Changed Artists. Has It Changed Art?" New York Times,  
March 3rd, 2022

Rain Embuscado, "Seattle NFT Museum Wants to Mint a New Art World," The Art Newspaper,  
January 2022

Shanti Escalante-de Mattei, "Jennifer and Kevin McCoy at the Sundance Film Festival," Art News,  
January 2022

2020

David Markus, "Sky Couture: Jennifer and Kevin McCoy's BROKER and the Politics of Luxury," Art Journal, Jan, 2020.

2019

Lorraine Cwelich, "Kickstarter, Trump Tower and the Triumph of New Media," Interview Magazine, Dec., 2019.

Colby Chamberlin, "Art in Review," Artforum, Dec., 2019.

Tim Schneider, "Why Should Only Wealthy People Get to Donate Art," Artnews, Mar, 2019.

2017

David Markus, "Review: Jennifer and Kevin McCoy," Art in America, Jan 2017.

2016

Ronda Kaysen, "Artists and Their Muse: Gentrification," The New York Times, Dec. 2, 2016.

Vanessa Albury, "Broker at Postmasters," Daily Serving, Nov. 22, 2016.

Mira Dayal, "Review: Jennifer and Kevin McCoy, Postmasters," SFAQ, Nov. 21, 2016.

Debbi Kenote, "Trump-Luxury-Robots," White Hot Magazine, Nov. 4, 2016.

ed, Artnews, "9 Art Events to Attend this Week," Artnews, Oct 17, 2016.

2015

Mark Leach, "UNCC Exhibit asks, Do we know what we are doing", Charlotte Observer, October 12, 2015.

2014

Kelly Inouye, "All Exit at Johansson Projects," SFAQ, December 2014.

Sarah Burke, "From Silicon Valley to the Apocalyptic Beyond", East Bay Express, November, 2014

2013

Priscilla Frank, Artists Jennifer And Kevin McCoy Create Simulated Worlds Invaded By Screens, Huffington Post.

Jennifer and Kevin McCoy, "Twenty One Twelve" Review, January 2013.

2011

Blake Gopnik, "Abu Dhabi is Love Forever," Newsweek Magazine.

2008

Jane Harris, "Jennifer & Kevin McCoy in conversation with Jane Harris" University Art Museum, SUNY Albany brochure published with exhibition, January 2008

2007

Benjamin Genocchio, Art Review, The New York Times, August 17, 2007

Tim Abrahams, Blueprint, May 1, 2007 pp. 34

Time Out London, Art Pick Review, April 4 – 10, 2007, No. 1911

2006

Blake Gopnik, "Artists Who Dissect Starsky & Hutch," The Washington Post, October 8, 2006

Emily Hall, "Reviews: Jennifer and Kevin McCoy, Postmasters," ArtForum, Summer 2006

William Powhida, "Directed Dreaming," Brooklyn Rail, April 2006

Robert Ayers, "The AI Interview: Jennifer and Kevin McCoy" ArtInfo.com, March 16, 2006

Jerry Saltz, "Whole genres embedded in these squirrely sculptures," Village Voice, March 29 – April 4, 2006

2005

Stephanie Cash, "Soft Rains by Jennifer and Kevin McCoy," Art in America, March 2005

Nancy Princenthal, "Willing Spirits: Art of the Paranormal, Art in America, February 2006, pp. 105

Violet Glaze, "Perfectly Paranormal," Baltimore's City Paper weekly, Vol 29, No. 48, November 7, 2005

Carly Berwick, "Triptych – who Bought What and Why," New York Magazine, January 3, 2005  
Jennifer and Kevin McCoy - Rave Awards Profile, Wired Magazine, March 2005

2004

Stefano Basilico, "Cut, Film as Found Object in Contemporary Video", catalog essay, Milwaukee Art Museum December 2004

Nikita Storm, "Santa Fe – Our Grotesque" Art Papers, November/December 2004

Michael Kimmelman, "The Convention of Beastly Beauty," The New York Times, August 6, 2005

Blake Gopnik, "How Grotesque! How Grand,!" The Washington Post July 25, 2004

Rob Storr, "Disparities and Deformations: Our Grotesque," Site Santa Fe, Santa Fe NM, June 2004, catalog.

Ken Johnson, "Jennifer and Kevin McCoy," art review, The New York Times, June 4,

2004

David Fraenkel, "Jennifer and Kevin McCoy: Transposing Time and Space," catalog essay, in "Learning to Watch" Sala Rekalde, Bilbao, Spain, April 2004

Emily Lambert, "Binary Art," Forbes Magazine, January 12, 2004

2003

Alfred Hickling, Jennifer and Kevin McCoy at FACT, The Guardian, London, September 19, 2003

Linda Yablonsky, "To Replace Paint, Artists Try Pixel Power," The New York Times, August 17, 2003

Jim Supanick, "Dreamt at Scale," (catalog essay) in "Jennifer and Kevin McCoy, Robot Films" published by FACT, Liverpool, September, 2003

2002

Barbara Pollack, "Jennifer and Kevin McCoy" review Art in America, December 2002

Carly Berwick, "Net Gains," Artnews, December 2002

Jim Supanick, "Pounding Pulling Slapping Whacking: Jennifer and Kevin McCoy 'Every Anvil'," NY Arts Magazine, June 2002

Roberta Smith, "Jennifer and Kevin McCoy," Art in Review, The New York Times, April 19, 2002)

Martha Schwendener, "Jennifer and Kevin McCoy" Critics Pick, Artforum.com, posted April 15, 2002)

2001

David Frankel, "Openings: Jennifer and Kevin McCoy," Artforum (November, 2001): pp.136-137.

## **SELECTED COLLECTIONS**

The Museum of Modern Art, New York, NY

The Whitney Museum of American Art, New York, NY

The Metropolitan Museum of Art, New York, NY

The Museum of Fine Arts Houston, Houston, TX

The Speed Museum, Louisville, KY

The Milwaukee Art Museum, Milwaukee, WI

The Nevada Art Museum, Reno, NV

Henry Art Gallery, Seattle, WA

Institute of Contemporary Art San Diego, San Diego, CA

MUDAM Contemporary Art Museum, Luxembourg

Francisco Carolinum, Linz, Austria

Private Collections in

USA, Canada, France, Belgium, Germany, Italy, England, Austria, South Korea, China

